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COFFER FRONT, FRENCH, GOTHIC

not show Crivelli's style in so marked a manner as do many of his altar-pieces and large compositions, but, within their limitations, they will serve as good examples of his work.

WOOD CARVINGS.—It is doubtful if any of the arts of design represent the development of styles of ornament better than cabinet-making, taken in its broadest sense, and including furniture. Almost no collection of industrial objects could be as serviceable to the craftsman of a community as a collection exemplifying the development of the woodworker's art in all of its branches.

A nucleus of such a collection was formed in the early days of the Museum, and has received valuable additions from time to time from generous friends, Stephen Whitney Phoenix, Auguste Pottier, William B. Osgood Field, and others. To these gifts

sixty-four pieces have now been added by purchase.

The new acquisitions include a French Renaissance table and an armoire, two German Renaissance armoires, six Chippendale chairs, and three coffer of various epochs.

Besides these pieces there is a large number of fragments ranging in size from double doors and panels down to drawer-fronts, and in style from the early Gothic to the late eighteenth century. All of these have come from French dealers; and in passing, it should be stated that such objects, even the smallest of them, have attained within the last few years a greatly increased money value, and so are obtained with difficulty.

The most important fragments are three large panels in the style of Louis XIV., from the Bibliothèque Nationale, and twelve coffer fronts, chiefly Gothic.

COMPLETE LIST OF ACCESSIONS

NOVEMBER—DECEMBER 15

1905

CLASS	OBJECT	SOURCE
BRONZES—American.....	The Wounded Indian, by Randolph Rogers.....	Bequest of the late Henry H. Cock.
COINS, MEDALS AND SEALS. (<i>Floor II, Room 32</i>)	Wax impression from National Academy of Design seal.....	Gift of Mrs. Jacob H. Lazarus.
	The Ward Collection of Coins.....	Gift of Mr. J. Pierpont Morgan.
EMBROIDERY.....	Pair of shoes, French, XVII Century : one Indo-Portuguese spread : Indo- Portuguese curtain.....	Bought with income from the Rogers Fund.
ETCHINGS..... (<i>The Library</i>)	Thirty-seven views of New York, by Mrs. Eliza Greatorex.....	Gift of the Misses Greatorex.
FURNITURE, WOOD-CARVINGS, ETC.....	Eight pilaster fronts, French, Louis XVI.....	Gift of Mr. J. P. Morgan.
	Pietà, Flemish, XIV Century.....	Gift of two Trustees.
	Two cabinets, German Renaissance; six Chippendale chairs, English; one cabinet, French; three coffer; one chest; a table, French Renaissance;	

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

COMPLETE LIST OF ACCESSIONS—NOVEMBER–DECEMBER 15, 1905—*Continued*

CLASS	OBJECT	SOURCE
	five doors; one box; forty-nine fragments, including twelve coffer-fronts and five large panels	
	The Captured Turk, carving, by Andrea Schleuter.....	Bought with income from the Rogers Fund.
	*Sofa and eight chairs.....	Lent by Messrs. William Baumgarten & Co.
IRON WORK.....	One double door, one single door and a grill.....	Bought with income from the Rogers Fund.
IVORIES.....	Rape of Proserpine.....	Gift of Mr. George Blumenthal.
MUSICAL INSTRUMENTS..... (<i>Floor II, Rooms 35–39</i>)	Eight pieces.....	Gift of Mrs. John Crosby Brown.
PAINTINGS—American School..	Temple of the Winds, by Louis Loeb... Arabian Bazaar Scene, by George Henry Hall; Strolling Players, by Victor Nehlig; Evening in the Woods, by Worthington Whittredge; Shepherd and Sheep, by George Inness, Jr.....	Gift of Mr. Daniel Guggenheim.
PAINTINGS—Bohemian School..	Still Life, by Emil Carlsen.....	Bequest of the late Henry H. Cook.
PAINTINGS—Dutch School....	Painting by A. W. Warren.....	Gift of Mr. William A. Read.
PAINTINGS—English School....	The Slave, by Cermak.....	Gift of Mr. Samuel P. Avery.
	Horses, by Verschuur.....	Bequest of the late Henry H. Cook.
	Ariadne, by G. F. Watts.....	Bequest of the late Henry H. Cook.
PAINTINGS—French School.... (<i>Floor II, Room 19</i>).....	Coffee House, by Gérôme; Sheep and Cattle, by Emile Van Marcke..... Chez les Humbles, by L'Hermitte....	Bought with income from the Rogers Fund.
	The Virgin of Salamanca, by 'the Maître de Flémalle'.....	Bequest of the late Henry H. Cook.
PAINTINGS—German School..	Romeo and Juliet, by Papperitz.....	Bought with income from the Rogers Fund.
PAINTINGS—German School..	Return Home, by Meyer Von Bremen.	Bequest of the late Henry H. Cook.
PAINTINGS—Italian School.... (<i>Floor II, Room 12</i>)	St. Dominic, and St. George, by Crivelli.....	Bequest of the late Henry H. Cook.
PAINTINGS—Spanish School....	Women Fishing, by Palmaroli.....	Bought with income from the Rogers Fund.
PORCELAINS—Chinese..... (<i>Floor II, Room 6</i>)	Eight vases, three elephants, two birds and six plates.....	Bequest of the late Henry H. Cook.
POTTERY.....	Bowl: Austrian, XVII Century. Four plates.....	Lent by Mr. J. Pierpont Morgan
SCULPTURE—American.....	Maidenhood, by George G. Barnard...	Bought with income from the Rogers Fund.
	Three reliefs, by St. Gaudens.....	Lent by Mr. A. D. Thaw.
SILVER.....	Olearium, dated 1601.....	Gift of Mr. J. H. Schiff.
TEXTILES, TAPESTRIES AND Rugs.....	*Two tapestries, Flemish, XVI Century..... *Gobelin tapestry made by order of Louis XIV; fifteen Damask hangings from Church of St. Maria Maggiore.. Polish Rug.....	Bought with income from the Rogers Fund.
	Persian Rug.....	Lent by Messrs. Sypher & Co.
VASES—Greek.....	Three hundred vases, called the Canessa Collection.....	Lent by Messrs. W. Baumgarten & Co.
		Bought with income from the Rogers Fund.
		Lent by Robert S. Pardo.
		Bought with income from the Rogers Fund.

NOTE.—Except where the floor and number of the room are given in the first column, the objects mentioned in this list have not yet been placed on exhibition.

*Lent on the occasion of the reception to Sir Purdon Clarke.